

Flutes, Wine and Cosmology: Shamanism in the Chinese Neolithic

Please join us for a lecture by a leading researcher in East Asian Archaeology on:

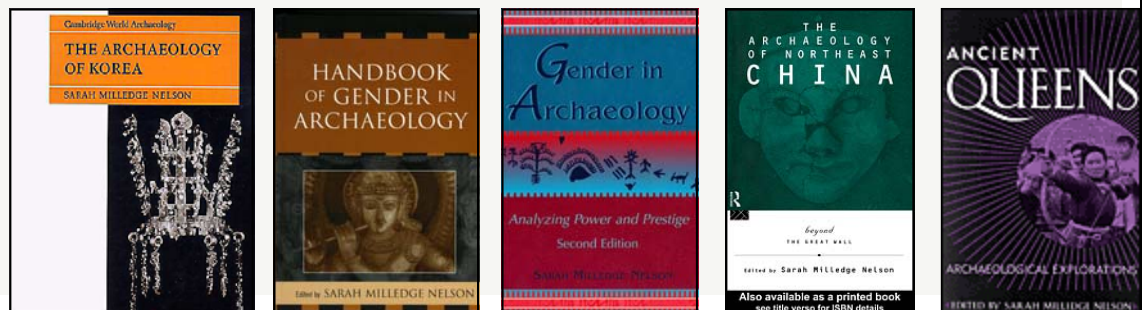
Thursday March 1st, 2007
Ustler Hall 200 - Grand Atrium
(Formerly the Women's Gym)
@ 7:00pm
[reception to follow]



Dr. Sarah Nelson (PhD Michigan, 1973) is a Research Professor of anthropology from The University of Denver who has worked extensively on the archaeology of northeast China and Korea. She looks at culture change from the appearance of pottery to the formation of the state, especially the origins of agriculture and the distribution of knowledge about bronze technology. Dr. Nelson conducts research on issues of gender such as when, how, and why did sexual division of labor lead to status differentiation.

To explore gender she has studied paleolithic figurines in Europe, queens of the Silla kingdom of early Korea, and the 'goddess temple' in northeastern China. Dr. Nelson has done archaeological research in southeastern Utah and the Colorado high plains.

Academic titles by Dr. Nelson include:



Sponsored by: Florida Anthropology Student Association (FASA), Asian Studies Program,
and Department of Anthropology